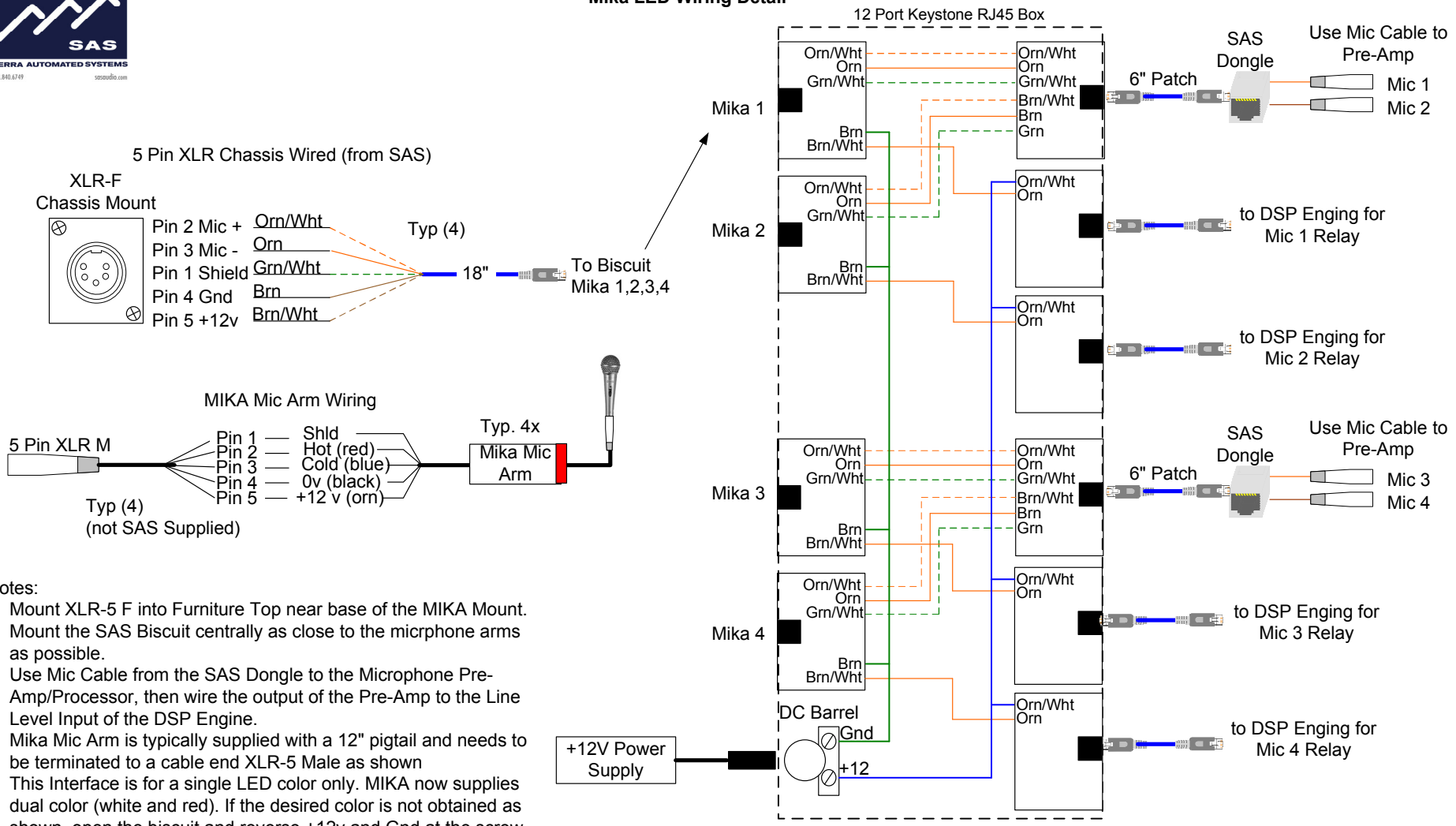
Mika LED Wiring Detail



Notes:

* Mount XLR-5 F into Furniture Top near base of the MIKA Mount.
* Mount the SAS Biscuit centrally as close to the micrphone arms as possible.
* Use Mic Cable from the SAS Dongle to the Microphone Pre-Amp/Processor, then wire the output of the Pre-Amp to the Line Level Input of the DSP Engine.
* Mika Mic Arm is typically supplied with a 12" pigtail and needs to be terminated to a cable end XLR-5 Male as shown
* This Interface is for a single LED color only. MIKA now supplies dual color (white and red). If the desired color is not obtained as shown, open the biscuit and reverse +12v and Gnd at the screw terminals of the DC Barrel connector.

File Name: Mika Biscuit and XLR Chassis mount wiring Rev 1.vsd

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Drawn by: Al Salci

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