

SLM SERIES

STEREO LOUDNESS METERS

The SLM series loudness meters are portable desktop units that display the average (VU) and peak content of an audio signal simultaneously. The meter includes a pair of “sticky” peak LEDs (for each stereo pair) that may be set to display peaks that exceed a preset limit, a phase correlation meter and status LEDs to display lock to signal or error.

The SLM meters are available in models that may be used to monitor either analog or AES digital audio signals. The meter packages that are offered includes the SLM1 a stereo meter pair, the SLM2 a dual stereo meter pair and the SLM4 a quad stereo meter pair. Each stereo pair in the SLM1 and SLM2 has its’ own seven segment LED phase indicator. The SLM4 has an expanded (28 segment) LED phase indicator that may selectively be assigned to any one of the four meter pairs. SLM meters may be ordered as “A” versions for analog audio or “D” versions for AES audio, specify requirement for balanced (110 Ohm) or unbalanced (75 Ohm) AES digital audio inputs.

Analog Audio Versions

- 1) SLM-1A Stereo Loudness Meter - 1 Stereo analog audio input
- 2) SLM-2A Stereo Loudness Meter - 2 Stereo analog audio inputs
- 3) SLM-4A Stereo Loudness Meter - 4 Stereo analog audio inputs

AES/EBU Digital Audio Versions

- 1) SLM-1D Stereo Loudness Meter - 1 AES/EBU Digital audio input
- 2) SLM-2D Stereo Loudness Meter - 2 AES/EBU Digital audio inputs
- 3) SLM-4D Stereo Loudness Meter - 2 AES/EBU Digital audio inputs

Each stereo bargraph indicator comprises a dual set of 41 LEDs with VU and PPM activity areas clearly defined. The units are mounted in a table top swivel stand for vertical viewing. The SLM meters are powered by a 6 Volt AC adapter.

A rear panel dip switch array allows for configuration of various parameters such as meter ballistics and calibration levels of the SLM meters, please refer to the DIP SWITCH SETTINGS table in this manual. Connections to the SLM meters are made via pluggable 3-pin screw terminals when connecting analog or balanced AES signals or via BNC connectors when connecting unbalanced AES signals. If a viable AES signal is connected to the SLM the “LOCK” status LED will illuminate. If the signal is lost or corrupted the “ERROR” status LED will illuminate

For more information and special applications please consult the factory.

SLM DIP SWITCH SETTINGS

		<u>On</u>	<u>OFF</u>
BS1	Ballistics 1	Peak Hold Off	Peak Hold On
BS0	Ballistics 0	PPM Type 2	PPM Type 1
CAL1	Calibration 1	See Table 2	
CAL0	Calibration 0	See Table 2	

Ballistics

PPM Type 1= 1.5 Second/24dB decay.

PPM Type 2= 3.0 Second/24dB decay.

Peak Hold - This feature holds 'PPM' peaks above 'nominal' for 3 seconds.

Peak LED - This LED holds instantaneous peaks above -3dB for 3 seconds.

	Calibration 1	Calibration 0	Nominal Level
0	On	On	-20dBFS/+4dBu
1	Off	On	-18dBFS/+4dBu
2	On	Off	-16dBFS/+4dBu
3	Off	Off	-14dBFS/+4dBu

SPECIFICATIONS

ANALOG AUDIO

Meter Calibration	0VU = +4 dBu (or specify when ordering)
Input Impedance	>20kΩ balanced
Input Level	+24dBu max
Frequency Response	+/- 0.25 dB, 20 Hz to 20 kHz
Peak Hold Indicator Threshold	+21 dBu
Output Level	+22dBu max
Dynamic Range	90dB

DIGITAL AUDIO

Meter Calibration	0VU = -20 dBFS (default, configurable with DIP SWITCHES)
Input Standard	AES/EBU 110Ω transformer balanced screw terminal or 75Ω unbalanced BNC
Input Level	0.2-5V p-p
Sampling Frequency Range	30kHz to 96kHz
Frequency Response	+/- 0.25 dB, 20 Hz to 20 kHz
Peak Hold Indicator Threshold	-3 dB below Full Scale

GENERAL

AC Adaptor	6 Volts, 2 Amperes
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